

ELLIOTT GOLDKIND

SONATA

FOR

SOLO

CELLO

1. Entrance

Elliott Goldkind

Violoncello

stately, but flowing ♩ = ca. 84 rall. . . . A tempo

rit. . . . a tempo 1°

5

10

14 molto rit. A tempo

quasi gliss.

18

21 molto rit.

gliss. (harm.)

24 rit. . . . A tempo

mf *mf* *mf* *p* *mf* *mp* *mf* *p* *pp* *mp* *mf* *mp*

27 *pizz.* *f* *mf* *f* *mf* *f subito* *arco* 3

30 *pizz.* *arco* 3 *pizz.* *arco* *mp sub.* *f subito* *mp sub.* *p*

allargando - - - poco meno mosso

33 *f* *mf sub.* *p sub.* *f* *mp sub.* *broadly* 3

37 *p* 3 3 *mp* 3

44 *p* *f* *deliberate* 3

Più mosso

48 *f* *sfz* *sfz* 3 *sfz* *sfz*

52 *Presto*

54 *ff* *sfz* *l.v.* 6 6

II. Memento Mori

very slow, calm, still, rubato (♩ = ca. 40 - 46)

III II I
pont. (poco) *pp* *fpp*

5 I *espress.* *p*

8 II I II *pizz.* *arco* I II III *mf < p sub.* *mf < p sub.*

13 III II I III II I II I *mp < f* *mp < f* *mp* *pizz.* *l.v.*

18 I II *l.v.* *p* *arco* III *arco* *p* *mf* *p* *mf*

22 *pp < f* *mp* *l.v.* *fpp* *pizz.* *mp* *arco* *ord.* *pont.* *p* *mf*

27 *p* *fpp* *III II* *III II* *(long)* *l.v.* *p* *(poco)*

poco a poco rit al fine - - - - -

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music, each with measure numbers 5, 8, 13, 18, 22, and 27. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by Roman numerals (I, II, III) above notes. Performance instructions include 'pont. (poco)', 'espress.', 'pizz.', 'arco', 'ord.', and 'l.v.'. The tempo and mood are described as 'very slow, calm, still, rubato' with a tempo marking of '(♩ = ca. 40 - 46)'. The score concludes with a 'poco a poco rit al fine' instruction and a final fermata.

III. Finale

brisk, purposeful

mf *f > p* *mp*

mf *f*

meno mosso (Tempo 2°)

rit.

mp sub.

A tempo 2°

A tempo 1°

mf

p *mp* *mp*

molto rit.

mf *pp*

A tempo

f *mf*

p *mp*

poco rit.

port.

Più mosso

, col legno

21 *rall.* *meno mosso*

sfz sfz sfz p dolce

25 *ord.* **Tempo 1°**

mf f pp

28 **poco più mosso**

mf f

30

33

p sub. f

36

38

ff heavy mf f ff mf

40 **allargando**

ff *fp*

42 **poco a poco accell.**

3 5 6

43

f

45 **quasi presto**

mf

47

sfz *p* *f* *sfz* (l.v.)