

ELLIOTT GOLDKIND

calm, storm, repose

FOR VIOLIN & PIANO

calm, storm, repose

Elliott Goldkind

slow, quiet, intense, molto rubato (♩ = c. 46)

Violin

Piano

senza vib. (long)

ppp possible (long)

ppp (long)

N.B. grace notes should be played slowly until m. 11

8

poco rubato

espressivo

mf < > pp

pp < p > p < > mp < > p > n

pp

ped.

10

(♩ = c. 54)

p

p < mp > p

fp

n

p < mp > p

ped.

N.B. grace notes should now be played quickly

13 (long) **bolder, a bit faster** (♩ = c. 60) *intense* (long)

mp < *mf* > *p* < *mf* > *pp* > *mf* > *p* *mf*

pp (Ped.) (keep pedal until piano has decayed to silence)

19 *poco stringendo*.....

p — *n* *p* < *f* *mp* < *mf*

25 *poco rall.* **a tempo** (♩ = c. 60)

p — *pp* *mp* *mf* — *mp*

p *mf* *p sub.* *mf* *mp*

29 **a tempo** (♩ = c. 60)

p — *n* *mf*

p *n* *mf*

34

8va

p *mf* *mp*

pp *p* *mp*

(Led.)

p

(Led.)

37

mf *pp* *p* *poco rit.*

mf *p* *p*

(Led.)

43

..... a bit faster (♩ = c. 72)

mf *f* *p* *mf* *mf* *p*

mf *n* *mf* *n*

(Led.)

47

mf <> <> <> <> *mf* <>

f

mp ————— *f*

fp <

tr ~~~~~

tr ~~~~~

(freely)

Rit.

52

brisk (♩ = c. 120-132)

tr ~~~~~

f ————— *mf* ————— *f*

tr ~~~~~

ff

fp ————— *ff*

(Rit.) ————— *Rit.*

55

poco rall.

mp ————— *p* < ————— *mf* < ————— *f*

f

fp

fp

tr ~~~~~

3

5

3

3

Rit.

8ba

57 *a tempo*

f *gliss.* *gliss.* *mp* *f*

f *mp*

(f) *(f sempre)*

59

gliss. *gliss.* *gliss.* *tr* *f* *3* *p*

f *p*

(p)

61 *molto rit.*

mp *f* *mf*

mf *mf*

63 *a tempo* (♩ = c. 96) *espressivo* *poco rit* *a tempo*

mf *f* *p* *f sub.* *fp*

66

mf *mf* *p* *mf*

70 *poco accel.*.....

p *mp* *mf* *f*

8va

75 *Tempo I* (♩ = c. 46)

p *mf* *f* *p*

loco *pp* *mf* *p*

79 *dolce* *(yearning) espressivo*

pp *mf* *p* *p* *fp* *mf* *f* *fp*

83 *rit.* *a tempo* (♩ = c. 54)

mf *mfp* *pp*

mp *p*

Ped.

(♩ = c. 66)

poco string.....

87

p

(*And.*)

poco allarg..... molto rit.....

89

p

tenderly

p *mf*

(*And.*)

extremely slow (♩ = c. 40)

92

tenderly

p

(*And.*)